

1
00:00:06,950 --> 00:00:01,790
Carlos are you there can you hear me all

2
00:00:12,110 --> 00:00:09,830
hello Carlos

3
00:00:14,870 --> 00:00:12,120
uh Happy New Year

4
00:00:21,109 --> 00:00:14,880
thank you very much sir and uh the same

5
00:00:26,750 --> 00:00:23,870
but I'm I

6
00:00:28,550 --> 00:00:26,760
I'm great uh no problem at all don't

7
00:00:30,529 --> 00:00:28,560
worry about it please are you still

8
00:00:32,810 --> 00:00:30,539
flying Carlos

9
00:00:36,430 --> 00:00:32,820
not yet because

10
00:00:41,750 --> 00:00:36,440
um I I was a commercial pilot for about

11
00:00:44,990 --> 00:00:41,760
32 years 32 years wow yeah and no more

12
00:00:46,569 --> 00:00:45,000
were you flying for uh an airline there

13
00:00:52,069 --> 00:00:46,579

no in

14

00:00:55,250 --> 00:00:52,079

1990 76 I I was flying it for Mexicana

15

00:00:57,490 --> 00:00:55,260

Airlines oh I see yeah all right well

16

00:01:01,310 --> 00:00:57,500

you still you are quite well qualified

17

00:01:03,229 --> 00:01:01,320

uh as a pilot and as an observer and a

18

00:01:06,050 --> 00:01:03,239

witness as well this is this is

19

00:01:07,969 --> 00:01:06,060

interesting and very helpful the idea

20

00:01:09,649 --> 00:01:07,979

we're going to take a break here in just

21

00:01:12,350 --> 00:01:09,659

a couple of minutes and we'll come back

22

00:01:14,450 --> 00:01:12,360

after the break and then hear your story

23

00:01:17,570 --> 00:01:14,460

but let me ask you just a general

24

00:01:20,749 --> 00:01:17,580

question it is well known among most of

25

00:01:23,350 --> 00:01:20,759

us in the United States that the issue

26

00:01:26,810 --> 00:01:23,360

of unidentified flying objects in Mexico

27

00:01:29,570 --> 00:01:26,820

is really of a much different nature in

28

00:01:32,830 --> 00:01:29,580

many ways than it is up here and I'm

29

00:01:37,069 --> 00:01:32,840

wondering how how much you've followed

30

00:01:39,710 --> 00:01:37,079

the whole UFO business census encounter

31

00:01:41,870 --> 00:01:39,720

you had are you do you watch and do you

32

00:01:44,270 --> 00:01:41,880

study do you pay attention or do you

33

00:01:46,249 --> 00:01:44,280

kind of keep away from it now

34

00:01:51,190 --> 00:01:46,259

well um

35

00:01:52,969 --> 00:01:51,200

this experience the hearing about the

36

00:01:57,490 --> 00:01:52,979

18th

37

00:02:03,590 --> 00:01:57,500

minutes from VOR techesky Tango radio 8

38

00:02:06,230 --> 00:02:03,600

to Mexico airport for about 18 minutes

39

00:02:10,910 --> 00:02:06,240

and um

40

00:02:14,150 --> 00:02:10,920

it was the May 3 1975 flying from the

41

00:02:16,670 --> 00:02:14,160

port of iguatanejo right heading to the

42

00:02:18,110 --> 00:02:16,680

airport in Mexico City right hold on

43

00:02:19,729 --> 00:02:18,120

right there Carlos we have to take a

44

00:02:22,369 --> 00:02:19,739

break in just a minute

45

00:02:24,589 --> 00:02:22,379

all right Carlos go ahead if you would

46

00:02:26,570 --> 00:02:24,599

and tell us your story this is

47

00:02:28,070 --> 00:02:26,580

fascinating again the year please and

48

00:02:32,089 --> 00:02:28,080

then go ahead

49

00:02:36,830 --> 00:02:35,089

on the VOR the Disney Tango the radio

50

00:02:40,790 --> 00:02:36,840

navigation Aid

51
00:02:44,930 --> 00:02:40,800
a dark gray all chips made was flying

52
00:02:48,290 --> 00:02:44,940
over the left Wings Over surface for

53
00:02:50,210 --> 00:02:48,300
about 10 or 20 centimeters

54
00:02:53,930 --> 00:02:50,220
close to the cabin

55
00:02:58,190 --> 00:02:53,940
that and then spend about five seconds

56
00:03:01,190 --> 00:02:58,200
when a second object of the same futures

57
00:03:04,009 --> 00:03:01,200
was flying about the top surface of the

58
00:03:08,030 --> 00:03:04,019
right wing you're talking about 20

59
00:03:12,710 --> 00:03:08,040
centimeters away that's it yeah yeah uh

60
00:03:16,309 --> 00:03:12,720
separate over the the surface the wind

61
00:03:20,149 --> 00:03:16,319
upper surface for about 10 or 20 put

62
00:03:22,910 --> 00:03:20,159
about 10 or 20 centimeters that must

63
00:03:25,729 --> 00:03:22,920

have scared you half to death yeah yeah

64

00:03:29,030 --> 00:03:25,739

yeah and then um

65

00:03:32,690 --> 00:03:29,040

uh when after about five seconds for

66

00:03:36,949 --> 00:03:32,700

approximately a third object

67

00:03:39,470 --> 00:03:36,959

rushes from the 12th clock of my

68

00:03:41,330 --> 00:03:39,480

position to the windshield of the

69

00:03:44,869 --> 00:03:41,340

airplane

70

00:03:48,470 --> 00:03:44,879

I hope that this was going to hit the

71

00:03:51,190 --> 00:03:48,480

airplane the windshield right but move

72

00:03:55,970 --> 00:03:51,200

it to the bottom of the fusillation

73

00:04:00,710 --> 00:03:55,980

Striking the the surface Landing oh it

74

00:04:04,270 --> 00:04:00,720

it did impact the aircraft yeah yeah oh

75

00:04:08,990 --> 00:04:04,280

man that's amazing and it exists

76

00:04:12,830 --> 00:04:09,000

for two or three photographs for

77

00:04:16,909 --> 00:04:12,840

um Mexican authorities and aeronautical

78

00:04:20,810 --> 00:04:16,919

inspection about the in the the area and

79

00:04:22,030 --> 00:04:20,820

the landing gear damage for the third

80

00:04:24,830 --> 00:04:22,040

object

81

00:04:27,350 --> 00:04:24,840

was this a small plane with fixed

82

00:04:30,890 --> 00:04:27,360

landing gear down or were they retracted

83

00:04:34,969 --> 00:04:30,900

no it's a landing gear down it's a piper

84

00:04:38,930 --> 00:04:34,979

uh Comanche got it it's a paper pa24

85

00:04:40,490 --> 00:04:38,940

Sunny gear down okay all right this I

86

00:04:42,710 --> 00:04:40,500

hope you're following this folks this is

87

00:04:45,290 --> 00:04:42,720

pretty pretty darn amazing what time of

88

00:04:50,510 --> 00:04:45,300

day was this Carlos please

89

00:04:54,350 --> 00:04:50,520

uh it was in May 3 1975. what time of

90

00:04:58,969 --> 00:04:54,360

day three May the 3rd what time of day

91

00:05:03,409 --> 00:04:58,979

morning evening afternoon uh no about 12

92

00:05:06,409 --> 00:05:03,419

o'clock in the am okay in the evening

93

00:05:09,409 --> 00:05:06,419

all right 12 midnight

94

00:05:13,430 --> 00:05:09,419

no no no meat nine uh 12 in there okay

95

00:05:15,890 --> 00:05:13,440

12 noon yeah yeah okay 12 noon once uh I

96

00:05:19,090 --> 00:05:15,900

was flying in the company of three

97

00:05:23,870 --> 00:05:19,100

objects at that

98

00:05:25,610 --> 00:05:23,880

I was very nervous and I begin to mourn

99

00:05:28,969 --> 00:05:25,620

has a Kill

100

00:05:33,350 --> 00:05:28,979

and I didn't know what uh what was

101
00:05:34,249 --> 00:05:33,360
happening because mine my mind could not

102
00:05:37,969 --> 00:05:34,259
believe

103
00:05:39,890 --> 00:05:37,979
what I was feeling of course then I

104
00:05:43,969 --> 00:05:39,900
communicated to this control center

105
00:05:45,950 --> 00:05:43,979
Mexico Traffic Control in the frequency

106
00:05:50,650 --> 00:05:45,960
um emergency

107
00:05:52,850 --> 00:05:50,660
right science uh she had no control

108
00:05:57,110 --> 00:05:52,860
over the aircraft

109
00:06:01,370 --> 00:05:57,120
could not turned to the left right

110
00:06:06,890 --> 00:06:01,380
and could not send the landing gear

111
00:06:09,590 --> 00:06:06,900
was apparently damaged by the blue of

112
00:06:13,730 --> 00:06:09,600
the third object

113
00:06:15,770 --> 00:06:13,740

under these conditions I continued with

114

00:06:19,689 --> 00:06:15,780

the three objects flying around the

115

00:06:22,610 --> 00:06:19,699

airplane for about 18

116

00:06:26,050 --> 00:06:22,620

uh minutes

117

00:06:29,150 --> 00:06:26,060

that's a long time this um

118

00:06:31,969 --> 00:06:29,160

hold on Carlos just for a second

119

00:06:35,210 --> 00:06:31,979

noi this is this is uh

120

00:06:36,770 --> 00:06:35,220

this is as close a contact as as

121

00:06:39,529 --> 00:06:36,780

obviously you're going to get there was

122

00:06:42,110 --> 00:06:39,539

apparent impact uh these are the

123

00:06:44,330 --> 00:06:42,120

approximate 16 foot in diameter discs

124

00:06:47,390 --> 00:06:44,340

this is broad daylight

125

00:06:50,390 --> 00:06:47,400

this is astounding

126

00:06:52,790 --> 00:06:50,400

we were we were very much amazed Jeff at

127

00:06:54,650 --> 00:06:52,800

the similarities between this case the

128

00:06:58,070 --> 00:06:54,660

experience that Carlos De Los Santos is

129

00:07:01,790 --> 00:06:58,080

describing for us tonight and the uh the

130

00:07:03,830 --> 00:07:01,800

case in koyame Mexico as it happened uh

131

00:07:06,650 --> 00:07:03,840

just nine months earlier in the

132

00:07:09,529 --> 00:07:06,660

so-called Mexico's Roswell case uh you

133

00:07:11,990 --> 00:07:09,539

had both uh you had small planes uh

134

00:07:14,570 --> 00:07:12,000

similar very similar in uh in

135

00:07:17,330 --> 00:07:14,580

description uh both headed to Mexico

136

00:07:19,610 --> 00:07:17,340

City to the airport in Mexico City which

137

00:07:21,589 --> 00:07:19,620

is uh where Carlos was headed as well as

138

00:07:24,290 --> 00:07:21,599

a plane that crashed with the UFO over

139

00:07:26,930 --> 00:07:24,300

koyama he had the description of the

140

00:07:29,689 --> 00:07:26,940

UFOs very similar they were uh

141

00:07:32,990 --> 00:07:29,699

relatively small discs about 16 feet in

142

00:07:37,249 --> 00:07:33,000

diameter uh traditional disc shaped uh

143

00:07:39,589 --> 00:07:37,259

object with a control Dome on top is the

144

00:07:41,570 --> 00:07:39,599

way Carlos described it as well as a

145

00:07:44,510 --> 00:07:41,580

description given uh in the den of

146

00:07:47,330 --> 00:07:44,520

report about the koyama case so uh

147

00:07:49,309 --> 00:07:47,340

Reuben and I right away when we were

148

00:07:51,610 --> 00:07:49,319

working on on our book Metropolis

149

00:07:54,290 --> 00:07:51,620

Roswell we locked in on the similarities

150

00:07:57,230 --> 00:07:54,300

and we to the extent that we even

151
00:07:59,450 --> 00:07:57,240
wondered if perhaps something similar

152
00:08:02,089 --> 00:07:59,460
was happening to the plane uh over

153
00:08:05,029 --> 00:08:02,099
koyama at the time that something went

154
00:08:07,909 --> 00:08:05,039
wrong and it actually crashed the plane

155
00:08:11,089 --> 00:08:07,919
went down and one of the discs went down

156
00:08:14,390 --> 00:08:11,099
as well uh just north of the town of

157
00:08:16,550 --> 00:08:14,400
koyama Chihuahua Mexico which forms the

158
00:08:18,589 --> 00:08:16,560
basis is over a book so so the

159
00:08:20,409 --> 00:08:18,599
similarities Were Striking and and there

160
00:08:24,950 --> 00:08:20,419
were only a few months

161
00:08:28,249 --> 00:08:24,960
left between the two incidents right and

162
00:08:30,350 --> 00:08:28,259
um so but but uh the story that Carlos

163
00:08:32,149 --> 00:08:30,360

has yet to tell us is even more

164

00:08:34,850 --> 00:08:32,159

fascinating because he had some very

165

00:08:37,070 --> 00:08:34,860

weird things happen to him after his

166

00:08:39,769 --> 00:08:37,080

encounter all right well we'll finish

167

00:08:43,190 --> 00:08:39,779

the story uh in just a minute anything

168

00:08:43,969 --> 00:08:43,200

to add here Reuben yeah maybe Carl's can

169

00:08:47,210 --> 00:08:43,979

mention

170

00:08:48,650 --> 00:08:47,220

um he was uh in route to the state of

171

00:08:50,210 --> 00:08:48,660

Guerrero

172

00:08:51,829 --> 00:08:50,220

um he was going to be taking some

173

00:08:53,990 --> 00:08:51,839

businessmen and

174

00:08:57,350 --> 00:08:54,000

um and so it was on his return flight

175

00:08:59,090 --> 00:08:57,360

going back to Mexico City is when he had

176

00:09:00,650 --> 00:08:59,100

his encounter and

177

00:09:03,530 --> 00:09:00,660

um I'm sure that Carlos will probably

178

00:09:05,570 --> 00:09:03,540

mention too that when these objects were

179

00:09:09,889 --> 00:09:05,580

around his plane

180

00:09:12,829 --> 00:09:09,899

um the um as he had mentioned he had no

181

00:09:14,990 --> 00:09:12,839

control of his plane and one of the

182

00:09:18,230 --> 00:09:15,000

things that they did was they start

183

00:09:19,449 --> 00:09:18,240

raising his airplane in up to higher

184

00:09:22,610 --> 00:09:19,459

elevation

185

00:09:25,550 --> 00:09:22,620

and the the danger with that was that

186

00:09:29,410 --> 00:09:25,560

Carlson's plane was not pressurized

187

00:09:31,970 --> 00:09:29,420

and he was really concerned for sure

188

00:09:33,290 --> 00:09:31,980

from 10 000 feet so I'm sure he'll tell

189

00:09:35,990 --> 00:09:33,300

you a little bit more about that story

190

00:09:40,430 --> 00:09:36,000

but but the after they let him go those

191

00:09:42,710 --> 00:09:40,440

those discs flew toward uh the uh two

192

00:09:44,750 --> 00:09:42,720

volcanoes that are uh around the that

193

00:09:48,110 --> 00:09:44,760

around the uh correct perimeter of

194

00:09:50,509 --> 00:09:48,120

Mexico City Mount popo Mount popo and

195

00:09:52,970 --> 00:09:50,519

the uh other volcano that's awful there

196

00:09:56,870 --> 00:09:52,980

okay I got you I understand there have

197

00:09:59,509 --> 00:09:56,880

been a number of uh video cam images of

198

00:10:02,710 --> 00:09:59,519

disks and objects flying around Mount

199

00:10:05,090 --> 00:10:02,720

popo over the years many of them hold on

200

00:10:07,970 --> 00:10:05,100

hold on we have to take a break all

201
00:10:10,250 --> 00:10:07,980
right Carlos you're in your airplane yep

202
00:10:12,410 --> 00:10:10,260
there's a disc underneath you there are

203
00:10:15,170 --> 00:10:12,420
three around you all together and you

204
00:10:18,910 --> 00:10:15,180
have no control over the plane does this

205
00:10:21,710 --> 00:10:18,920
mean that uh the discs are somehow

206
00:10:23,949 --> 00:10:21,720
physically handling your aircraft or

207
00:10:27,050 --> 00:10:23,959
have they taken over control

208
00:10:28,610 --> 00:10:27,060
electronically or some other means you

209
00:10:30,310 --> 00:10:28,620
follow my question

210
00:10:32,870 --> 00:10:30,320
yeah yeah

211
00:10:35,630 --> 00:10:32,880
how are they controlling it

212
00:10:41,150 --> 00:10:35,640
at that time I don't know nothing about

213
00:10:43,870 --> 00:10:41,160

that for me after this experience I know

214

00:10:47,949 --> 00:10:43,880

the many people

215

00:10:52,670 --> 00:10:47,959

they worked for the NASA and the name is

216

00:10:56,050 --> 00:10:52,680

Dr Alan heineck and Mr Ray Stanford and

217

00:11:00,470 --> 00:10:56,060

Jack ballet and they they explained me

218

00:11:01,610 --> 00:11:00,480

what happened uh at that time in around

219

00:11:04,930 --> 00:11:01,620

the airplane

220

00:11:08,650 --> 00:11:04,940

perhaps the three objects

221

00:11:11,990 --> 00:11:08,660

format on the

222

00:11:14,530 --> 00:11:12,000

electromagnetic field around the

223

00:11:21,769 --> 00:11:18,590

after the 18 minutes at that experience

224

00:11:23,750 --> 00:11:21,779

and so we went closer to the valley of

225

00:11:27,769 --> 00:11:23,760

Mexico

226
00:11:28,790 --> 00:11:27,779
once that we were on the Sierra de la

227
00:11:32,230 --> 00:11:28,800
husco

228
00:11:36,769 --> 00:11:32,240
the object on the left wing

229
00:11:40,790 --> 00:11:36,779
rolls slowly climbs slowly to fly the

230
00:11:43,810 --> 00:11:40,800
aircraft and hit towards to the volcano

231
00:11:49,610 --> 00:11:48,110
the object on the right wing can't slide

232
00:11:51,170 --> 00:11:49,620
horizontally

233
00:11:55,190 --> 00:11:51,180
following

234
00:11:57,710 --> 00:11:55,200
the left wing and the object that was in

235
00:12:02,030 --> 00:11:57,720
the bottom of the fuselage

236
00:12:03,230 --> 00:12:02,040
I I saw when traveling but still the

237
00:12:06,290 --> 00:12:03,240
other two

238
00:12:09,769 --> 00:12:06,300

are fortunately the only thing

239

00:12:13,910 --> 00:12:09,779

that stated my reputation has a human

240

00:12:15,889 --> 00:12:13,920

being has a professionals are artist

241

00:12:17,350 --> 00:12:15,899

settlements of the air traffic

242

00:12:21,769 --> 00:12:17,360

controllers

243

00:12:24,650 --> 00:12:21,779

they they confirmed that it's a radar

244

00:12:28,130 --> 00:12:24,660

screen capture it represents of the

245

00:12:30,290 --> 00:12:28,140

three echoes around the aircraft very

246

00:12:35,030 --> 00:12:30,300

good

247

00:12:38,870 --> 00:12:35,040

so that's it

248

00:12:41,870 --> 00:12:38,880

Kirby yeah no no I mentioned that the uh

249

00:12:43,970 --> 00:12:41,880

the three discs began to lift the plane

250

00:12:47,150 --> 00:12:43,980

higher

251
00:12:48,350 --> 00:12:47,160
remember

252
00:12:51,910 --> 00:12:48,360
yeah

253
00:12:53,750 --> 00:12:51,920
when when I'm flying uh from whatanejo

254
00:12:59,269 --> 00:12:53,760
on the

255
00:13:03,530 --> 00:12:59,279
to Mexico City I'm flying uh IFR by

256
00:13:07,930 --> 00:13:03,540
instrument and I implied uh 10 000 feet

257
00:13:15,970 --> 00:13:12,290
at ten thousand feet when the uh when

258
00:13:18,470 --> 00:13:15,980
the new force on the object

259
00:13:22,730 --> 00:13:18,480
positions of the aircraft

260
00:13:25,750 --> 00:13:22,740
the the aircraft the airplane climbing

261
00:13:27,730 --> 00:13:25,760
uh for about a

262
00:13:34,430 --> 00:13:27,740
uh 10

263
00:13:38,050 --> 00:13:34,440

04 how do you say 14 000 feet and 500.

264

00:13:42,829 --> 00:13:38,060

and this uh this aircraft at that time

265

00:13:46,370 --> 00:13:42,839

it it wasn't a fresh rice no pressurizer

266

00:13:49,129 --> 00:13:46,380

crap and I don't have in the oxygen I

267

00:13:51,829 --> 00:13:49,139

understand so they took you from 10 000

268

00:13:54,110 --> 00:13:51,839

up to fourteen thousand five hundred is

269

00:13:56,449 --> 00:13:54,120

that correct that's correct that's

270

00:13:58,790 --> 00:13:56,459

correct how high could you go before you

271

00:14:00,829 --> 00:13:58,800

would really suffer from oxygen

272

00:14:04,790 --> 00:14:00,839

deprivation do you feel

273

00:14:07,310 --> 00:14:04,800

well uh I don't understand very well you

274

00:14:08,050 --> 00:14:07,320

are your questions can you help me out

275

00:14:18,650 --> 00:14:08,060

here

276

00:14:24,110 --> 00:14:22,850

two thousand but when you find over the

277

00:14:28,970 --> 00:14:24,120

10 000 feet

278

00:14:30,889 --> 00:14:28,980

they perhaps the human contest surprise

279

00:14:33,110 --> 00:14:30,899

the epoxy

280

00:14:35,389 --> 00:14:33,120

and I understand do you know what I mean

281

00:14:37,690 --> 00:14:35,399

yeah sure yeah apart you can suffer

282

00:14:41,030 --> 00:14:37,700

epoxy if you go over ten thousand feet

283

00:14:42,710 --> 00:14:41,040

yeah but uh when you happen

284

00:14:45,250 --> 00:14:42,720

yeah

285

00:14:50,389 --> 00:14:45,260

the sentiments

286

00:14:55,090 --> 00:14:50,399

he never you you are going to see and uh

287

00:15:00,530 --> 00:14:55,100

a rose elephant flying there or a piano

288

00:15:04,150 --> 00:15:00,540

playing at that level the symptoms are

289

00:15:08,030 --> 00:15:04,160

different I see you have the epoxy

290

00:15:12,410 --> 00:15:08,040

you can seek

291

00:15:14,629 --> 00:15:12,420

um and the field is reduced around you

292

00:15:20,030 --> 00:15:14,639

and you can't

293

00:15:22,550 --> 00:15:20,040

shake and you lost the space I see

294

00:15:24,530 --> 00:15:22,560

yeah I think we should mention that over

295

00:15:27,050 --> 00:15:24,540

the years people looking at this very

296

00:15:29,090 --> 00:15:27,060

impressive case

297

00:15:31,670 --> 00:15:29,100

some people some of the critics the

298

00:15:33,530 --> 00:15:31,680

naysayers that we're well familiar with

299

00:15:37,370 --> 00:15:33,540

have suggested that perhaps he was

300

00:15:40,069 --> 00:15:37,380

hallucinating from being above the the

301

00:15:42,730 --> 00:15:40,079

nominal outfit I understand so that's

302

00:15:46,129 --> 00:15:42,740

why he's making a point to

303

00:15:48,530 --> 00:15:46,139

to say that uh you wouldn't have

304

00:15:50,030 --> 00:15:48,540

hallucinations uh that isn't one of the

305

00:15:52,490 --> 00:15:50,040

symptoms

306

00:15:54,769 --> 00:15:52,500

um and and uh his story has been checked

307

00:15:57,170 --> 00:15:54,779

out uh he's been it was cleared by

308

00:15:59,150 --> 00:15:57,180

doctors afterward and so forth so it

309

00:16:02,449 --> 00:15:59,160

wasn't a hallucination I understand

310

00:16:05,930 --> 00:16:02,459

thoroughly okay all right Carlos go

311

00:16:09,769 --> 00:16:05,940

ahead please thank you thank you and

312

00:16:12,769 --> 00:16:09,779

then after this when the the rather

313

00:16:15,050 --> 00:16:12,779

screen capture the percent of the three

314

00:16:18,590 --> 00:16:15,060

Echoes of the three these to the three

315

00:16:21,530 --> 00:16:18,600

duples near the aircraft

316

00:16:22,670 --> 00:16:21,540

and the cult rather screamed the three

317

00:16:25,329 --> 00:16:22,680

objects

318

00:16:29,329 --> 00:16:25,339

made a

319

00:16:32,269 --> 00:16:29,339

270 degree turn in radius

320

00:16:33,550 --> 00:16:32,279

of less than three miles

321

00:16:38,650 --> 00:16:33,560

at

322

00:16:41,210 --> 00:16:38,660

a speed of 400 to

323

00:16:43,370 --> 00:16:41,220

450 knots

324

00:16:45,730 --> 00:16:43,380

now this is after they left the airplane

325

00:16:48,350 --> 00:16:45,740

noise

326

00:16:51,769 --> 00:16:48,360

describing the Maneuvers uh when they

327

00:16:56,569 --> 00:16:51,779

separated from his vehicle got it yeah

328

00:17:00,949 --> 00:16:56,579

yeah and then was the objects left me

329

00:17:04,090 --> 00:17:00,959

after the what about the 18 minutes

330

00:17:06,650 --> 00:17:04,100

I had a complete control of the airplane

331

00:17:11,569 --> 00:17:06,660

I can't turn to the left

332

00:17:13,970 --> 00:17:11,579

right up and down and checked in and

333

00:17:18,350 --> 00:17:13,980

then the actor did check the landing

334

00:17:21,770 --> 00:17:18,360

gear system and it was damaged because I

335

00:17:27,650 --> 00:17:21,780

can't when I put the landing gear lever

336

00:17:28,789 --> 00:17:27,660

down and never I I see the the three

337

00:17:31,669 --> 00:17:28,799

green lights

338

00:17:35,049 --> 00:17:31,679

that do have the landing gear down and

339

00:17:40,730 --> 00:17:38,230

secondly and the airport and the airport

340

00:17:43,970 --> 00:17:40,740

controlled over in Mexico

341

00:17:47,630 --> 00:17:43,980

I was instructive to drive to the make

342

00:17:52,549 --> 00:17:47,640

and approach an approach to the wrong

343

00:17:54,529 --> 00:17:52,559

way the five right and landed but

344

00:17:59,570 --> 00:17:54,539

unaffordable

345

00:18:02,029 --> 00:17:59,580

uh I could not do because the system was

346

00:18:06,470 --> 00:18:02,039

damaged the landing gear system is what

347

00:18:10,909 --> 00:18:06,480

was damaged and then finally after

348

00:18:15,590 --> 00:18:10,919

completing for about 11 passes

349

00:18:17,330 --> 00:18:15,600

over the the wrong way wow for about one

350

00:18:20,210 --> 00:18:17,340

hour and 70 minutes

351

00:18:24,049 --> 00:18:20,220

finally I'm landing

352

00:18:25,570 --> 00:18:24,059

and with the complete Landing geared

353

00:18:30,289 --> 00:18:25,580

down

354

00:18:33,830 --> 00:18:30,299

it was not necessary to uh to Atlanta

355

00:18:38,150 --> 00:18:33,840

and the emergency conditions because the

356

00:18:41,990 --> 00:18:38,160

three landing gears legs are down and

357

00:18:43,490 --> 00:18:42,000

lock it and was this confirmed no way by

358

00:18:45,350 --> 00:18:43,500

people on the ground trying to help him

359

00:18:47,570 --> 00:18:45,360

out with binoculars I imagine they were

360

00:18:50,210 --> 00:18:47,580

yes that's correct he had visual

361

00:18:53,570 --> 00:18:50,220

confirmation and he decided to go ahead

362

00:18:56,510 --> 00:18:53,580

and attempt The Landing geez

363

00:18:59,690 --> 00:18:56,520

okay all right so tell us how the

364

00:19:01,070 --> 00:18:59,700

landing went no problem

365

00:19:03,650 --> 00:19:01,080

no

366

00:19:08,150 --> 00:19:03,660

I

367

00:19:12,590 --> 00:19:08,160

uh many many many many many problems and not

368

00:19:16,190 --> 00:19:12,600

for the UFOs but yes with the Mexican

369

00:19:18,650 --> 00:19:16,200

authorities I see because later I was

370

00:19:21,909 --> 00:19:18,660

taken to a medical service 80

371

00:19:26,390 --> 00:19:21,919

International Airport in Mexico City

372

00:19:27,770 --> 00:19:26,400

because the authorities suspect that

373

00:19:31,090 --> 00:19:27,780

my health

374

00:19:36,049 --> 00:19:31,100

was not good possibly

375

00:19:39,830 --> 00:19:36,059

perhaps there's many things to think I I

376

00:19:44,270 --> 00:19:39,840

have taken some drugs or

377

00:19:47,590 --> 00:19:44,280

who had a Superette from the hypoxia by

378

00:19:50,390 --> 00:19:47,600

flying it for about 10 000 feet without

379

00:19:53,330 --> 00:19:50,400

oxygen I understand so they thought you

380

00:19:55,730 --> 00:19:53,340

had health problems and they wanted to

381

00:20:01,130 --> 00:19:55,740

thoroughly evaluate you and study you

382

00:20:04,970 --> 00:20:01,140

okay exactly that's right and this was a

383

00:20:07,570 --> 00:20:04,980

very unique experience for me I guess

384

00:20:11,270 --> 00:20:07,580

and everyone around me

385

00:20:15,289 --> 00:20:11,280

because everyone of us in the same

386

00:20:18,830 --> 00:20:15,299

experience life moments of David

387

00:20:21,950 --> 00:20:18,840

as he object aircraft rather screamed my

388

00:20:24,470 --> 00:20:21,960

work my family my friends

389

00:20:27,650 --> 00:20:24,480

and all the people that you hear about

390

00:20:31,130 --> 00:20:27,660

the event in this green devil

391

00:20:33,830 --> 00:20:31,140

and they use the you see it happening in

392

00:20:35,750 --> 00:20:33,840

second Euro you was like

393

00:20:38,870 --> 00:20:35,760

I don't know as you understand me

394

00:20:43,190 --> 00:20:38,880

because my English is very very terrible

395

00:20:45,529 --> 00:20:43,200

no it's uh very understandable no uh

396

00:20:46,970 --> 00:20:45,539

Reuben go ahead and we got just a few

397

00:20:49,010 --> 00:20:46,980

seconds before the break here we'll come

398

00:20:51,230 --> 00:20:49,020

right back but I think the one of the

399

00:20:53,630 --> 00:20:51,240

significant things that Carlos said was

400

00:20:55,669 --> 00:20:53,640

that the air traffic controllers they

401
00:20:58,310 --> 00:20:55,679
were picking up three Echoes oh yeah

402
00:21:01,549 --> 00:20:58,320
sure yeah and that's real significant

403
00:21:03,710 --> 00:21:01,559
and that verifies that Carlos

404
00:21:06,049 --> 00:21:03,720
was describing three objects around this

405
00:21:08,810 --> 00:21:06,059
airplane and it's being registered on

406
00:21:11,210 --> 00:21:08,820
the on the radar screen and then I was

407
00:21:13,730 --> 00:21:11,220
wondering if we could listen to his his

408
00:21:16,010 --> 00:21:13,740
uh the brief conversation the audio clip

409
00:21:17,750 --> 00:21:16,020
of who uh talking to the air traffic

410
00:21:20,570 --> 00:21:17,760
controllers as soon as we come back

411
00:21:23,029 --> 00:21:20,580
let's do it yeah okay Carlos anything

412
00:21:25,250 --> 00:21:23,039
you want to add to the the discs

413
00:21:28,669 --> 00:21:25,260

themselves in terms of a description

414

00:21:30,669 --> 00:21:28,679

they they were what color were they and

415

00:21:33,590 --> 00:21:30,679

they had a dome on the top was the Dome

416

00:21:36,470 --> 00:21:33,600

clear could you see through it or was it

417

00:21:38,690 --> 00:21:36,480

also solid looking like the rest of the

418

00:21:43,430 --> 00:21:38,700

disc itself

419

00:21:47,990 --> 00:21:43,440

well uh the characteristics uh of the

420

00:21:49,930 --> 00:21:48,000

the UFOs the disk are the color gray

421

00:21:56,270 --> 00:21:49,940

Great Dark

422

00:22:00,970 --> 00:21:56,280

mate and the like the fossilized of the

423

00:22:06,289 --> 00:22:00,980

the new force it was um

424

00:22:09,110 --> 00:22:06,299

just one third piece of this of the uh

425

00:22:10,149 --> 00:22:09,120

how do you say in English it's a no no

426

00:22:19,549 --> 00:22:10,159

no

427

00:22:22,390 --> 00:22:19,559

and the the they they have a uh

428

00:22:26,450 --> 00:22:22,400

approximately is the

429

00:22:27,789 --> 00:22:26,460

windshield like a windshield but the the

430

00:22:33,470 --> 00:22:27,799

the

431

00:22:37,730 --> 00:22:33,480

glass it is dark I can I can see inside

432

00:22:39,529 --> 00:22:37,740

the the ah interesting the universe okay

433

00:22:42,649 --> 00:22:39,539

so it was different it was it was

434

00:22:45,710 --> 00:22:42,659

different than the actual the fuselage

435

00:22:48,950 --> 00:22:45,720

of the disc it was a round glass like

436

00:22:52,130 --> 00:22:48,960

but dark Dome on the top exactly okay

437

00:22:57,710 --> 00:22:52,140

exactly very good and then

438

00:23:05,570 --> 00:23:01,570

if you see an airplane or an helicopter

439

00:23:10,010 --> 00:23:05,580

do you see the the wings the ampenish

440

00:23:14,210 --> 00:23:10,020

the engines but well when you see a new

441

00:23:17,510 --> 00:23:14,220

kid flying at the same altitude at the

442

00:23:22,450 --> 00:23:17,520

same level are you flying

443

00:23:27,049 --> 00:23:22,460

and that objects if that has

444

00:23:35,390 --> 00:23:31,870

uh how to fly how how they fly

445

00:23:39,049 --> 00:23:35,400

we're we're glad that they have the

446

00:23:42,470 --> 00:23:39,059

order of the UFO we know the the wings

447

00:23:48,169 --> 00:23:42,480

with emptiness and foremost

448

00:23:52,549 --> 00:23:48,179

uh well what's the what kind of engine

449

00:23:57,649 --> 00:23:52,559

used to disk for the for flying about

450

00:24:00,010 --> 00:23:57,659

the air I don't know okay it was a very

451
00:24:03,710 --> 00:24:00,020
very uh

452
00:24:07,870 --> 00:24:03,720
wonderful experience for me because

453
00:24:13,850 --> 00:24:07,880
after this experience in

454
00:24:17,029 --> 00:24:13,860
1975 I had two meetings with the many

455
00:24:21,529 --> 00:24:17,039
black and now you do you know the many

456
00:24:25,250 --> 00:24:21,539
black blacks with the black beings they

457
00:24:28,430 --> 00:24:25,260
tried it to persuade persuade me

458
00:24:30,049 --> 00:24:28,440
that I don't manifest anything about my

459
00:24:31,310 --> 00:24:30,059
experience well they told you to be

460
00:24:37,250 --> 00:24:31,320
quiet okay

461
00:24:40,610 --> 00:24:37,260
yeah in 1975 and the second meeting with

462
00:24:46,250 --> 00:24:40,620
us with these guys in 19

463
00:24:51,350 --> 00:24:47,529

um

464

00:24:53,210 --> 00:24:51,360

it is very very hard for me because for

465

00:24:57,590 --> 00:24:53,220

me and my family

466

00:25:01,610 --> 00:24:57,600

oh yes because this kind of people at

467

00:25:04,850 --> 00:25:01,620

that time I don't know nothing about the

468

00:25:07,610 --> 00:25:04,860

do you know the

469

00:25:12,130 --> 00:25:07,620

um clonation

470

00:25:14,210 --> 00:25:12,140

at that time I have a two meeting with

471

00:25:17,510 --> 00:25:14,220

four men

472

00:25:22,510 --> 00:25:17,520

all the same bodies all the same hair

473

00:25:27,890 --> 00:25:22,520

all the same base and the kind of

474

00:25:32,289 --> 00:25:27,900

language is exactly and a very very

475

00:25:39,250 --> 00:25:34,870

were the Men in Black

476
00:25:41,529 --> 00:25:39,260
uh Latino or would they North American

477
00:25:45,169 --> 00:25:41,539
Caucasian

478
00:25:48,409 --> 00:25:45,179
not American no Latino something that

479
00:25:50,149 --> 00:25:48,419
like that I see something like the do

480
00:25:52,090 --> 00:25:50,159
you know that that people they're

481
00:25:56,990 --> 00:25:52,100
pickings

482
00:26:00,169 --> 00:25:57,000
on the north of Europa Europe okay next

483
00:26:04,010 --> 00:26:00,179
the nordics okay yeah that's right

484
00:26:05,409 --> 00:26:04,020
nordink Nordic and like the big Kings do

485
00:26:09,070 --> 00:26:05,419
you know

486
00:26:13,730 --> 00:26:09,080
but the four Mains are the

487
00:26:17,029 --> 00:26:13,740
equals the same body all the same yeah

488
00:26:18,950 --> 00:26:17,039

yeah all the same that's weird

489

00:26:20,950 --> 00:26:18,960

and now

490

00:26:26,990 --> 00:26:20,960

I have the

491

00:26:30,529 --> 00:26:27,000

59 years and for about 59 years I I

492

00:26:32,930 --> 00:26:30,539

don't know the the cigarettes I don't

493

00:26:35,049 --> 00:26:32,940

know the Liquors

494

00:26:37,990 --> 00:26:35,059

I don't know

495

00:26:41,570 --> 00:26:38,000

the drugs and anything

496

00:26:44,029 --> 00:26:41,580

but it was a special experience for me

497

00:26:46,610 --> 00:26:44,039

because I I don't know what happened

498

00:26:48,049 --> 00:26:46,620

with the with us I don't know what

499

00:26:50,870 --> 00:26:48,059

happened with the

500

00:26:53,390 --> 00:26:50,880

human and Humanity

501
00:26:59,450 --> 00:26:53,400
but um

502
00:27:01,070 --> 00:26:59,460
I asked many asked questions about for

503
00:27:03,110 --> 00:27:01,080
me

504
00:27:07,789 --> 00:27:03,120
but I don't know

505
00:27:11,149 --> 00:27:07,799
that I'm I'm very happy and I'm very sad

506
00:27:13,970 --> 00:27:11,159
with this experience after many years

507
00:27:18,010 --> 00:27:13,980
like a commercial pilot for about 32

508
00:27:21,409 --> 00:27:18,020
years yeah and many experience to reply

509
00:27:25,909 --> 00:27:21,419
forming bad weather turning very nice

510
00:27:26,750 --> 00:27:25,919
conditions and my whole life besides my

511
00:27:30,830 --> 00:27:26,760
family

512
00:27:33,950 --> 00:27:30,840
I have come to me so many questions I

513
00:27:35,870 --> 00:27:33,960

understand well you know first

514

00:27:37,430 --> 00:27:35,880

because of the

515

00:27:40,909 --> 00:27:37,440

top people

516

00:27:44,750 --> 00:27:40,919

have thoughts such experience have you

517

00:27:46,390 --> 00:27:44,760

seen Carlos I always consider myself a

518

00:27:50,750 --> 00:27:46,400

very healthy

519

00:27:54,049 --> 00:27:50,760

during those 32 years sure have you seen

520

00:27:57,490 --> 00:27:54,059

any any other did you see any other UFOs

521

00:28:02,510 --> 00:27:57,500

during your flying career

522

00:28:04,970 --> 00:28:02,520

uh flying at that time it was the only

523

00:28:07,730 --> 00:28:04,980

the only experience okay

524

00:28:10,810 --> 00:28:07,740

yeah all right let me play a little bit

525

00:28:14,510 --> 00:28:10,820

of a tape here of the conversation

526

00:28:18,049 --> 00:28:14,520

between you and the Mexico City

527

00:28:20,450 --> 00:28:18,059

control tower oh yeah or really yeah

528

00:28:26,990 --> 00:28:20,460

hold on a second okay

529

00:28:27,000 --> 00:29:03,649

yeah foreign

530

00:29:10,190 --> 00:29:06,649

okay very good did you hear that Carlos

531

00:29:13,010 --> 00:29:10,200

yeah yep you remember you remember that

532

00:29:15,649 --> 00:29:13,020

I heard the communication

533

00:29:18,889 --> 00:29:15,659

yeah I I don't have in control of the

534

00:29:22,789 --> 00:29:18,899

aircraft when the the disk when the the

535

00:29:24,230 --> 00:29:22,799

U Falls flying uh with me is that what

536

00:29:26,649 --> 00:29:24,240

you're is that what you're telling them

537

00:29:33,529 --> 00:29:30,830

what was he saying noi in that yes of

538

00:29:35,570 --> 00:29:33,539

course it's a fascinating uh few seconds

539

00:29:38,029 --> 00:29:35,580

of tape there we heard him say mayday

540

00:29:39,710 --> 00:29:38,039

mayday over and over again and he was

541

00:29:42,409 --> 00:29:39,720

telling the air traffic controllers that

542

00:29:45,110 --> 00:29:42,419

he had lost total control of his plane

543

00:29:48,409 --> 00:29:45,120

that he was not flying his own aircraft

544

00:29:51,710 --> 00:29:48,419

but the controls uh were were no longer

545

00:29:53,810 --> 00:29:51,720

operational so uh that's what he said in

546

00:29:55,330 --> 00:29:53,820

that short verse there that he had no

547

00:29:57,950 --> 00:29:55,340

control of his airplane

548

00:30:00,110 --> 00:29:57,960

well he certainly could hear the emotion

549

00:30:03,230 --> 00:30:00,120

and intensity in his voice but still

550

00:30:05,690 --> 00:30:03,240

professional and uh

551
00:30:08,510 --> 00:30:05,700
that's pretty amazing that's just 39

552
00:30:11,450 --> 00:30:08,520
seconds but we have 18 minutes of uh

553
00:30:13,850 --> 00:30:11,460
Carlos wow communicating back and forth

554
00:30:16,250 --> 00:30:13,860
with the air traffic control the visits

555
00:30:18,950 --> 00:30:16,260
of the Men in Black two on two occasions

556
00:30:21,830 --> 00:30:18,960
two of them uh is

557
00:30:23,630 --> 00:30:21,840
emblematic of obviously a very major

558
00:30:27,169 --> 00:30:23,640
case

559
00:30:28,909 --> 00:30:27,179
uh they they don't show up every time

560
00:30:30,769 --> 00:30:28,919
it's inciting but when there's a big one

561
00:30:33,889 --> 00:30:30,779
like this they seem to know what's going

562
00:30:36,669 --> 00:30:33,899
on anything Reuben you can add about

563
00:30:41,529 --> 00:30:36,679

this the visits that uh Carlos mentioned

564

00:30:44,090 --> 00:30:41,539

you know the as uh Carlos was mentioning

565

00:30:46,250 --> 00:30:44,100

when he returned back

566

00:30:48,950 --> 00:30:46,260

um he went through a series of medical

567

00:30:52,310 --> 00:30:48,960

examinations and one of the things about

568

00:30:53,570 --> 00:30:52,320

his case it was uh nationally televised

569

00:30:55,269 --> 00:30:53,580

on

570

00:30:58,370 --> 00:30:55,279

throughout Mexico

571

00:31:00,350 --> 00:30:58,380

all right and so this attracted the

572

00:31:03,049 --> 00:31:00,360

attention of some prominent UFO

573

00:31:06,289 --> 00:31:03,059

researchers as Carlson mentioned Jay

574

00:31:08,570 --> 00:31:06,299

Allen heineck uh Jack Malay and several

575

00:31:10,430 --> 00:31:08,580

others they actually came down to visit

576

00:31:12,789 --> 00:31:10,440

him in Mexico

577

00:31:16,250 --> 00:31:12,799

and they wanted to get more information

578

00:31:19,810 --> 00:31:16,260

from Carlos of his unique experience and

579

00:31:23,470 --> 00:31:19,820

Carlos was also uh working very closely

580

00:31:27,190 --> 00:31:23,480

with another uh UFO investigate

581

00:31:29,870 --> 00:31:27,200

investigator Pedro perisu which is

582

00:31:32,570 --> 00:31:29,880

Mexico's uh

583

00:31:34,730 --> 00:31:32,580

um Godfather review apology very good

584

00:31:37,010 --> 00:31:34,740

all right let's uh kind of wrap this up

585

00:31:38,750 --> 00:31:37,020

with Carlos and probably lady wants to

586

00:31:41,330 --> 00:31:38,760

get to rest here what should we need to

587

00:31:43,070 --> 00:31:41,340

cover Noe that we haven't yet okay

588

00:31:45,409 --> 00:31:43,080

there's a very interesting kind of

589

00:31:47,930 --> 00:31:45,419

footnote to this besides the the two

590

00:31:50,330 --> 00:31:47,940

visits he had from the Men in Black uh

591

00:31:53,090 --> 00:31:50,340

it turns out that this as Reuben was

592

00:31:55,789 --> 00:31:53,100

pointing out this uh encounter that uh

593

00:31:59,750 --> 00:31:55,799

Carlos had with the with the three UFOs

594

00:32:02,450 --> 00:31:59,760

was nationally publicized in Mexico and

595

00:32:05,510 --> 00:32:02,460

in fact we have the front cover of the

596

00:32:07,730 --> 00:32:05,520

Mexico City newspaper from May 5th 1975

597

00:32:09,889 --> 00:32:07,740

that I'm looking at here it's we have a

598

00:32:13,010 --> 00:32:09,899

reprint of it in our book Mexico's

599

00:32:17,870 --> 00:32:13,020

Roswell in which uh Carlos's incident

600

00:32:20,269 --> 00:32:17,880

appears on in Second Coming uh font on

601
00:32:24,889 --> 00:32:20,279
the front page of of the Mexico City

602
00:32:26,630 --> 00:32:24,899
newspaper so in this article about what

603
00:32:28,610 --> 00:32:26,640
happened to him

604
00:32:29,930 --> 00:32:28,620
um one of the air traffic controllers

605
00:32:34,490 --> 00:32:29,940
from Max Mexico City International

606
00:32:36,110 --> 00:32:34,500
Airport Emilio estanio Lopez and another

607
00:32:38,750 --> 00:32:36,120
one in fact two two of the guys

608
00:32:41,510 --> 00:32:38,760
interiano Diaz both air traffic

609
00:32:44,210 --> 00:32:41,520
controllers verified Carlos's story in

610
00:32:47,510 --> 00:32:44,220
the article and they said that what they

611
00:32:51,710 --> 00:32:47,520
saw on radar they saw the strange uh the

612
00:32:54,470 --> 00:32:51,720
strange radar blip that executed a 270

613
00:32:58,970 --> 00:32:54,480

degree turn in a radius of three or four

614

00:32:59,870 --> 00:32:58,980

miles at a speed of nearly 600 miles per

615

00:33:03,110 --> 00:32:59,880

hour

616

00:33:05,389 --> 00:33:03,120

and the air traffic controller stated uh

617

00:33:09,049 --> 00:33:05,399

on the record that they knew of no

618

00:33:12,230 --> 00:33:09,059

man-made aircraft in 1975 that could

619

00:33:14,149 --> 00:33:12,240

execute such a maneuver so

620

00:33:16,730 --> 00:33:14,159

um so the article and and the

621

00:33:19,669 --> 00:33:16,740

information that came out after this uh

622

00:33:21,889 --> 00:33:19,679

his his uh encounter certainly verified

623

00:33:23,690 --> 00:33:21,899

his visual observations on board that

624

00:33:24,470 --> 00:33:23,700

that plane

625

00:33:26,870 --> 00:33:24,480

um

626
00:33:29,690 --> 00:33:26,880
about what happened it was a terrifying

627
00:33:33,470 --> 00:33:29,700
incident and and it is uh recognized by

628
00:33:36,950 --> 00:33:33,480
UFO researchers as one of the top uh

629
00:33:41,149 --> 00:33:36,960
pilot eyewitness testimonies of a close

630
00:33:42,950 --> 00:33:41,159
hand UFO encounter in history sure oh

631
00:33:45,710 --> 00:33:42,960
yeah for sure Carlos is there anything

632
00:33:48,830 --> 00:33:45,720
you would like to add to the wonderful

633
00:33:52,549 --> 00:33:48,840
description you've given us

634
00:33:56,509 --> 00:33:52,559
well yes yes I'm I would like to tell

635
00:34:01,190 --> 00:33:56,519
you something is for about the uh my

636
00:34:04,549 --> 00:34:01,200
life and at that time in 1975

637
00:34:11,629 --> 00:34:10,250
when the Mr Dr Alan Heine coming to

638
00:34:12,750 --> 00:34:11,639

Mexico City

639

00:34:15,050 --> 00:34:12,760

to talk with me

640

00:34:17,510 --> 00:34:15,060

[Music]

641

00:34:20,389 --> 00:34:17,520

told me a letter

642

00:34:24,050 --> 00:34:20,399

from the president of the United States

643

00:34:25,030 --> 00:34:24,060

Mr Jr Ford

644

00:34:28,190 --> 00:34:25,040

um

645

00:34:33,369 --> 00:34:28,200

Mr President Gerald Ford

646

00:34:37,669 --> 00:34:33,379

sent to Mr Alan Heinen when

647

00:34:43,070 --> 00:34:37,679

when the Allen Heinen is um

648

00:34:46,270 --> 00:34:43,080

how do you say assessor in the U.S Air

649

00:34:51,829 --> 00:34:46,280

Force for the U.S Air Force and concert

650

00:34:54,889 --> 00:34:51,839

to the NASA with the ray Stanford and

651
00:34:57,710 --> 00:34:54,899
I'm very glad with that letter

652
00:35:00,609 --> 00:34:57,720
from the president of the United States

653
00:35:05,510 --> 00:35:00,619
oh sure because many people

654
00:35:11,230 --> 00:35:05,520
think for about me that that guy you are

655
00:35:15,589 --> 00:35:11,240
are crazy crazy Carlos are yeah

656
00:35:18,829 --> 00:35:15,599
Carlos are many things yeah but the only

657
00:35:21,770 --> 00:35:18,839
thing that I save it my reputation I'm

658
00:35:26,089 --> 00:35:21,780
gonna tell you again my reputation like

659
00:35:30,950 --> 00:35:26,099
a human like a virtual pilot like

660
00:35:32,329 --> 00:35:30,960
professionals is the the Manifest of the

661
00:35:36,470 --> 00:35:32,339
controllers

662
00:35:40,370 --> 00:35:36,480
but um that's the only thing that I I

663
00:35:42,470 --> 00:35:40,380

can say to you what was the last meeting

664

00:35:45,290 --> 00:35:42,480

with the Men in Black what did they say

665

00:35:46,670 --> 00:35:45,300

to you at that time do you remember yes

666

00:35:54,670 --> 00:35:46,680

yes

667

00:35:58,630 --> 00:35:54,680

the first meeting it was in 1975 when Mr

668

00:36:03,250 --> 00:35:58,640

Pedro heres Pedro Ferris in Mexico

669

00:36:08,690 --> 00:36:03,260

Pedro Ferris is a is a man is a personal

670

00:36:13,670 --> 00:36:08,700

like Alan heinek right because he has

671

00:36:17,990 --> 00:36:13,680

now 19 years old and his life

672

00:36:19,910 --> 00:36:18,000

and it was the the first meeting and the

673

00:36:24,050 --> 00:36:19,920

second meeting and the last meeting with

674

00:36:27,829 --> 00:36:24,060

the Men in Black it was in

675

00:36:30,910 --> 00:36:27,839

in the same year when Alan Heinen coming

676
00:36:33,290 --> 00:36:30,920
here come here to Mexico

677
00:36:37,250 --> 00:36:33,300
and uh

678
00:36:40,490 --> 00:36:37,260
to talk with me in 1975.

679
00:36:44,109 --> 00:36:40,500
and then in 1977

680
00:36:48,650 --> 00:36:44,119
it was the first convention

681
00:36:53,089 --> 00:36:48,660
UFOs convention in Acapulco Acapulco

682
00:36:57,109 --> 00:36:53,099
Convention Center in 1977 yeah

683
00:37:01,130 --> 00:36:58,310
okay

684
00:37:02,450 --> 00:37:01,140
then the first meeting with the many

685
00:37:07,390 --> 00:37:02,460
black

686
00:37:09,890 --> 00:37:07,400
the only thing that they told me

687
00:37:12,890 --> 00:37:09,900
if you

688
00:37:18,849 --> 00:37:12,900

I'm driving I'm driving on the on the

689

00:37:22,910 --> 00:37:18,859

freeway to to the TV for the the first

690

00:37:26,630 --> 00:37:22,920

interview with the Pedro Ferris right

691

00:37:30,589 --> 00:37:26,640

and I'm driving in the in the freeway

692

00:37:33,609 --> 00:37:30,599

and at that time there are no a lot of

693

00:37:35,930 --> 00:37:33,619

many traffic in in Mexico Mexico City

694

00:37:40,010 --> 00:37:35,940

and then

695

00:37:44,530 --> 00:37:40,020

I'm driving and for the left side of the

696

00:37:49,089 --> 00:37:44,540

car on my car uh one car one black car

697

00:37:52,190 --> 00:37:49,099

like the Diplomatic car

698

00:37:55,670 --> 00:37:52,200

collection for me

699

00:38:00,829 --> 00:37:55,680

and the second carp coming from from the

700

00:38:02,690 --> 00:38:00,839

right side and the stop in front of me

701

00:38:04,849 --> 00:38:02,700

I I don't know what happened in that

702

00:38:07,250 --> 00:38:04,859

time I don't see I don't think nothing

703

00:38:09,069 --> 00:38:07,260

about the UFOs I don't think it has

704

00:38:13,310 --> 00:38:09,079

nothing about the

705

00:38:16,430 --> 00:38:13,320

nothingness and I think about some

706

00:38:21,829 --> 00:38:16,440

problems traffic problem right

707

00:38:26,690 --> 00:38:21,839

I try to get down of my car or see what

708

00:38:30,170 --> 00:38:26,700

happened and from the the car in the

709

00:38:34,310 --> 00:38:30,180

front they come in two Mains and the

710

00:38:38,810 --> 00:38:34,320

left car they come in two men more the

711

00:38:40,730 --> 00:38:38,820

four Mains are the same characteristics

712

00:38:43,010 --> 00:38:40,740

and what did they say to you they're and

713

00:38:44,210 --> 00:38:43,020

they all look the same they all look the

714

00:38:47,690 --> 00:38:44,220

same

715

00:38:51,950 --> 00:38:47,700

that's kind of scary by itself

716

00:38:56,990 --> 00:38:51,960

well one of the of those guys those four

717

00:39:03,230 --> 00:38:57,000

guys one of them uh coming to my car

718

00:39:07,670 --> 00:39:03,240

and he put his face into my car and I'm

719

00:39:13,910 --> 00:39:07,680

the I'm the request to the right side of

720

00:39:17,210 --> 00:39:13,920

the copilot seat and they he told me if

721

00:39:21,130 --> 00:39:17,220

you appreciate your life

722

00:39:24,290 --> 00:39:21,140

don't talk anymore don't say nothing

723

00:39:25,970 --> 00:39:24,300

that's it that's it

724

00:39:31,849 --> 00:39:25,980

the four guys

725

00:39:33,230 --> 00:39:31,859

go to the cars and go go everywhere I

726

00:39:35,770 --> 00:39:33,240

don't know where

727

00:39:38,390 --> 00:39:35,780

but um

728

00:39:43,370 --> 00:39:38,400

curlers with these cars

729

00:39:51,829 --> 00:39:47,569

yeah and he said these these cars is uh

730

00:39:52,810 --> 00:39:51,839

some the Diplomatic cars black cars uh

731

00:39:55,849 --> 00:39:52,820

Ford

732

00:40:00,230 --> 00:39:55,859

at that time it's uh do you know the

733

00:40:03,410 --> 00:40:00,240

grand grain Grand Marquis sure

734

00:40:06,650 --> 00:40:03,420

something like that something like that

735

00:40:09,109 --> 00:40:06,660

like a link big Lincoln or something I

736

00:40:12,230 --> 00:40:09,119

think so anything like that now is

737

00:40:16,430 --> 00:40:12,240

Lincoln at that time is a Grand Marquis

738

00:40:18,170 --> 00:40:16,440

okay yeah diplomatic right that's the

739

00:40:22,329 --> 00:40:18,180

that's the first visit what happened in

740

00:40:29,690 --> 00:40:24,890

when they came to visit you again

741

00:40:33,890 --> 00:40:29,700

nothing not too late two years when was

742

00:40:37,990 --> 00:40:33,900

it in the the same year in 1975 the the

743

00:40:42,710 --> 00:40:38,000

second uh experience with the many black

744

00:40:46,609 --> 00:40:42,720

it when Mr Alan heinek coming here

745

00:40:49,609 --> 00:40:46,619

I talked with with him about me

746

00:40:50,950 --> 00:40:49,619

experience my experience forever for

747

00:40:54,410 --> 00:40:50,960

about

748

00:40:59,690 --> 00:40:54,420

Allah coming here in Friday

749

00:41:00,710 --> 00:40:59,700

and uh we we talk with him in uh the 4

750

00:41:03,650 --> 00:41:00,720

P.M

751
00:41:08,450 --> 00:41:03,660
to the from

752
00:41:12,230 --> 00:41:08,460
4 P.M to the 4 a.m on the on the his

753
00:41:17,390 --> 00:41:12,240
hotel here in Mexico City

754
00:41:22,190 --> 00:41:17,400
and then to the next day in Saturday the

755
00:41:23,870 --> 00:41:22,200
American Embassy is going to to give him

756
00:41:26,150 --> 00:41:23,880
a cocktail

757
00:41:29,650 --> 00:41:26,160
for Alan heineck

758
00:41:35,569 --> 00:41:33,470
invited me to the to take a prayer path

759
00:41:39,050 --> 00:41:35,579
with him

760
00:41:42,770 --> 00:41:39,060
and when I go to the to take a breakfast

761
00:41:46,490 --> 00:41:42,780
in Sunday with Alan haini

762
00:41:49,849 --> 00:41:46,500
I'm parking the my car and uh on the

763
00:41:53,990 --> 00:41:49,859

street near to the the hotel Alan haynik

764

00:41:58,430 --> 00:41:54,000

hotel right and then I put my keys the

765

00:42:00,770 --> 00:41:58,440

car keys on my back when my with my face

766

00:42:05,630 --> 00:42:00,780

down and

767

00:42:06,770 --> 00:42:05,640

uh walking up the the stairs to the

768

00:42:14,750 --> 00:42:06,780

upheld

769

00:42:21,170 --> 00:42:14,760

when I feel in the a hit a a hand hit me

770

00:42:25,390 --> 00:42:21,180

on my on my body and I I I'm I'm

771

00:42:30,109 --> 00:42:25,400

turned my face up and I see this guy

772

00:42:31,310 --> 00:42:30,119

just one one of of that those guys look

773

00:42:38,890 --> 00:42:31,320

the same

774

00:42:42,050 --> 00:42:38,900

and

775

00:42:46,790 --> 00:42:42,060

how do you say that there is

776
00:42:50,270 --> 00:42:47,930
yeah

777
00:42:53,589 --> 00:42:50,280
and then

778
00:42:57,470 --> 00:42:53,599
turn around and you are not going to see

779
00:43:02,329 --> 00:42:57,480
to the Mr Alan heinek

780
00:43:06,309 --> 00:43:02,339
when I when I stayed outside my car when

781
00:43:12,309 --> 00:43:06,319
I uh when I stay on the street

782
00:43:15,530 --> 00:43:12,319
I've I am get some Valor value for me

783
00:43:16,550 --> 00:43:15,540
and I try to talk with the with this guy

784
00:43:22,309 --> 00:43:16,560
I

785
00:43:22,849 --> 00:43:22,319
happened with you because

786
00:43:26,829 --> 00:43:22,859
um

787
00:43:31,089 --> 00:43:26,839
uh if I can I kind of

788
00:43:34,609 --> 00:43:31,099

supported if I could give some

789

00:43:36,589 --> 00:43:34,619

values for my experience I don't have

790

00:43:40,130 --> 00:43:36,599

problem with nothing

791

00:43:43,670 --> 00:43:40,140

with the but I need to talk with Mr Alan

792

00:43:45,950 --> 00:43:43,680

heinek and he tell me you are not going

793

00:43:50,150 --> 00:43:45,960

to talk with the Alan heinek turn around

794

00:43:52,730 --> 00:43:50,160

and go and get glass or go get lost

795

00:43:56,030 --> 00:43:52,740

something like that was he speaking

796

00:43:59,690 --> 00:43:56,040

Spanish to you no no no uh well yes yes

797

00:44:03,410 --> 00:43:59,700

in Spanish in Spanish in Spanish but

798

00:44:07,130 --> 00:44:03,420

the interview in Spanish yes

799

00:44:11,470 --> 00:44:07,140

so what did you what did you say to him

800

00:44:11,870 --> 00:44:11,480

I saved him well sir

801
00:44:22,130 --> 00:44:11,880

[Music]

802
00:44:28,190 --> 00:44:26,390

if I have something important to say uh

803
00:44:31,930 --> 00:44:28,200

there's nothing that can stop me from

804
00:44:35,390 --> 00:44:31,940

saying it very good very good yeah yes

805
00:44:36,470 --> 00:44:35,400

and he tell me he told me

806
00:44:39,230 --> 00:44:36,480

um

807
00:44:44,329 --> 00:44:39,240

turn around you are you are not going to

808
00:44:50,050 --> 00:44:44,339
see uh to Alain Alan Heine doctor

809
00:44:55,190 --> 00:44:53,870

he told me

810
00:44:58,490 --> 00:44:55,200

porque

811
00:45:05,170 --> 00:44:58,500

saliste de Mexicana

812
00:45:12,290 --> 00:45:09,730

his history with the company uh with the

813
00:45:13,920 --> 00:45:12,300

airline company that he was working with

814

00:45:15,950 --> 00:45:13,930

in Mexican Airlines

815

00:45:26,809 --> 00:45:15,960

[Music]

816

00:45:32,210 --> 00:45:28,730

he was taking some flight simulator

817

00:45:35,809 --> 00:45:32,220

training at the time so he was he told

818

00:45:37,910 --> 00:45:35,819

the man in Black that uh the reason he

819

00:45:40,790 --> 00:45:37,920

was not with the company at that time

820

00:45:44,030 --> 00:45:40,800

was because he had been sent to take

821

00:45:47,750 --> 00:45:44,040

flight simulator simulator training I

822

00:45:48,730 --> 00:45:47,760

was like that's right and then he told

823

00:45:52,069 --> 00:45:48,740

me

824

00:45:55,970 --> 00:45:52,079

turn around you are not you are not

825

00:45:57,849 --> 00:45:55,980

going to to save Mr Alan Heine doctor

826

00:46:01,609 --> 00:45:57,859

uh

827

00:46:04,370 --> 00:46:01,619

go away and get lost from here

828

00:46:07,910 --> 00:46:04,380

I don't say nothing I'm turning around

829

00:46:11,870 --> 00:46:07,920

I'm going to my car to take my take my

830

00:46:15,170 --> 00:46:11,880

car and then I'm I'm going to see my my

831

00:46:17,329 --> 00:46:15,180

father my father was working on the same

832

00:46:21,710 --> 00:46:17,339

company in Mexicana

833

00:46:24,349 --> 00:46:21,720

yep and that's it but uh so you you left

834

00:46:29,210 --> 00:46:24,359

did you leave you left

835

00:46:31,790 --> 00:46:29,220

I'm left yeah okay all right yes so you

836

00:46:36,069 --> 00:46:31,800

keep that threat works that was the the

837

00:46:43,309 --> 00:46:40,490

were you at least 1975. Cardinals you

838

00:46:46,130 --> 00:46:43,319

you were you able to meet with uh doctor

839

00:46:49,250 --> 00:46:46,140

hi Nick later

840

00:46:51,530 --> 00:46:49,260

did you meet with him after all

841

00:46:53,750 --> 00:46:51,540

for me I didn't understand

842

00:46:57,170 --> 00:46:53,760

um did you did you meet with Dr heinek

843

00:46:59,870 --> 00:46:57,180

afterwards or did you did you uh yeah

844

00:47:01,849 --> 00:46:59,880

Carlos did you meet Dr heineck after the

845

00:47:04,370 --> 00:47:01,859

man in Black told you to leave did you

846

00:47:14,329 --> 00:47:04,380

meet him later

847

00:47:14,339 --> 00:47:21,309

um

848

00:47:21,319 --> 00:47:33,490

but in 1977 ah two years

849

00:47:38,030 --> 00:47:36,349

go ahead and ask him or Reuben uh did he

850

00:47:40,069 --> 00:47:38,040

explain to Dr heinek why he didn't meet

851
00:47:42,170 --> 00:47:40,079
with him two years earlier like I'm sure

852
00:47:49,089 --> 00:47:42,180
he must have

853
00:47:54,470 --> 00:47:50,829
umres

854
00:47:56,809 --> 00:47:54,480
oh yes because yes I

855
00:48:02,210 --> 00:47:58,970
in 1975

856
00:48:06,970 --> 00:48:02,220
Mr Pedro Ferris

857
00:48:11,030 --> 00:48:06,980
talk with Alan heineck explained him

858
00:48:16,790 --> 00:48:11,040
what's happening in that Sunday

859
00:48:21,050 --> 00:48:16,800
and then in 1977 I talked with Alan

860
00:48:23,990 --> 00:48:21,060
heinek and I talked with rice sample and

861
00:48:28,069 --> 00:48:24,000
Ray Stanford tell me told me at that

862
00:48:31,190 --> 00:48:28,079
time what happened with the black men

863
00:48:35,809 --> 00:48:31,200

and I took I'd explain it everything

864

00:48:38,089 --> 00:48:35,819

about that two experience I see and Mr

865

00:48:42,650 --> 00:48:38,099

Ray Stanford

866

00:48:46,370 --> 00:48:42,660

explain me the many things about the

867

00:48:47,290 --> 00:48:46,380

black black men black men the Men in

868

00:48:52,849 --> 00:48:47,300

Black

869

00:48:58,550 --> 00:48:52,859

because he say me Carlos you never think

870

00:49:04,210 --> 00:48:58,560

like the NASA is everything in NASA is a

871

00:49:07,210 --> 00:49:04,220

spaceships no in NASA there are we have

872

00:49:11,470 --> 00:49:07,220

many departments

873

00:49:16,510 --> 00:49:11,480

dedicated to

874

00:49:20,530 --> 00:49:16,520

investigate many experience than the

875

00:49:25,809 --> 00:49:20,540

paranormal paranormal phenomenons or

876

00:49:30,550 --> 00:49:25,819

with the uh something the how do you say

877

00:49:38,569 --> 00:49:34,210

department

878

00:49:41,630 --> 00:49:38,579

interesting they have a paranormal

879

00:49:43,210 --> 00:49:41,640

investigation department I didn't know

880

00:49:50,589 --> 00:49:43,220

they're interested

881

00:49:55,849 --> 00:49:52,970

de la NASA

882

00:49:58,010 --> 00:49:55,859

convention

883

00:50:02,510 --> 00:49:58,020

the bruja

884

00:50:05,589 --> 00:50:02,520

in Colombia oh wow they went to on

885

00:50:10,069 --> 00:50:05,599

behalf of NASA to a conference in

886

00:50:11,990 --> 00:50:10,079

Colombia on um regarding witchcraft

887

00:50:12,890 --> 00:50:12,000

who who went

888

00:50:17,170 --> 00:50:12,900

right

889

00:50:17,180 --> 00:50:23,770

to study witchcraft

890

00:50:30,650 --> 00:50:27,770

that kind of reminds me

891

00:50:34,370 --> 00:50:30,660

of the story of NASA being involved down

892

00:50:37,130 --> 00:50:34,380

in Chile and the chupacabra and flying

893

00:50:38,990 --> 00:50:37,140

in there in a small well I wasn't an

894

00:50:42,230 --> 00:50:39,000

airliner but it was a jet

895

00:50:44,390 --> 00:50:42,240

and was a NASA jet and they had a cage

896

00:50:45,470 --> 00:50:44,400

and there was all kinds of reports down

897

00:50:47,210 --> 00:50:45,480

there

898

00:50:54,730 --> 00:50:47,220

uh

899

00:50:57,770 --> 00:50:54,740

oh with um Dr um

900

00:51:02,230 --> 00:50:57,780

I'm trying to remember his yeah yes uh

901
00:51:09,349 --> 00:51:06,530
Sanchez anyway he's a wonderful man he

902
00:51:12,170 --> 00:51:09,359
was down there but NASA is basically at

903
00:51:13,910 --> 00:51:12,180
Nasa is military all right ultimately it

904
00:51:15,890 --> 00:51:13,920
is it just it answers to the military

905
00:51:17,750 --> 00:51:15,900
well as Carlos was saying they're

906
00:51:19,849 --> 00:51:17,760
interested in various aspects of it

907
00:51:22,569 --> 00:51:19,859
that's right they're interested in a lot

908
00:51:26,390 --> 00:51:22,579
of things yeah very interesting

909
00:51:29,390 --> 00:51:26,400
and that and right Stanford explain me

910
00:51:30,530 --> 00:51:29,400
at that time when when they go to the

911
00:51:34,849 --> 00:51:30,540
Colombia

912
00:51:39,109 --> 00:51:34,859
and then they was uh have an experience

913
00:51:41,690 --> 00:51:39,119

with many many black black men oh they

914

00:51:43,250 --> 00:51:41,700

did in Colombia

915

00:51:46,250 --> 00:51:43,260

well they get those Men In Black get

916

00:51:50,569 --> 00:51:46,260

around well right that's right okay

917

00:51:53,750 --> 00:51:50,579

Carlos uh I want to thank you uh mucho

918

00:51:56,329 --> 00:51:53,760

gracias for being here and uh tell him

919

00:51:58,309 --> 00:51:56,339

gentlemen that he just did a superb job

920

00:52:00,410 --> 00:51:58,319

explaining the story if you would just

921

00:52:06,890 --> 00:52:00,420

remarkable make sure you underscore that

922

00:52:18,069 --> 00:52:12,170

it it was my pleasure and um I'm going

923

00:52:21,890 --> 00:52:18,079

to repeat the I have a 59 years old and

924

00:52:27,170 --> 00:52:21,900

32 years like a commercial pilot yes but

925

00:52:30,410 --> 00:52:27,180

it's very sad for me because my ears are

926

00:52:32,930 --> 00:52:30,420

very damaged and I would like to fly

927

00:52:33,849 --> 00:52:32,940

more gears but it's impossible for me

928

00:52:38,630 --> 00:52:33,859

because

929

00:52:39,250 --> 00:52:38,640

something is happening into my body

930

00:52:44,150 --> 00:52:39,260

um

931

00:52:47,809 --> 00:52:44,160

visibly my ears and sorry because my my

932

00:52:50,569 --> 00:52:47,819

English is is poor my English is not

933

00:52:53,329 --> 00:52:50,579

very good no need to apologize my friend

934

00:52:57,109 --> 00:52:53,339

that was very good excellent it's enough

935

00:52:59,870 --> 00:52:57,119

to say Happy New Year and God bless you

936

00:53:03,470 --> 00:52:59,880

USA thank you and the same to you Happy